

(EXPANDED STOCK)

THE MOLE

By
HARRY JAMES
and
LEROY HOLMES

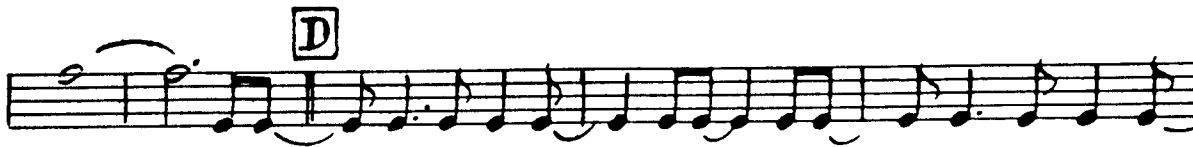
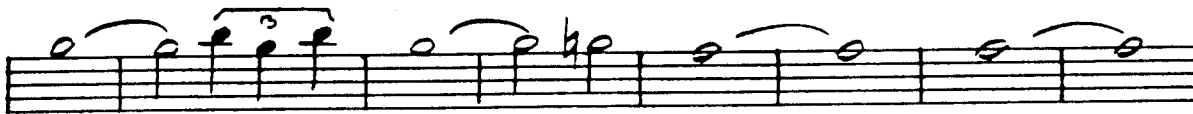
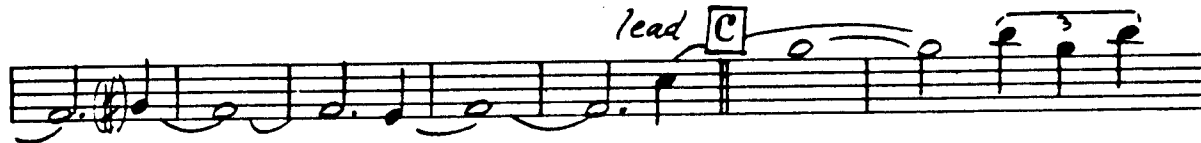
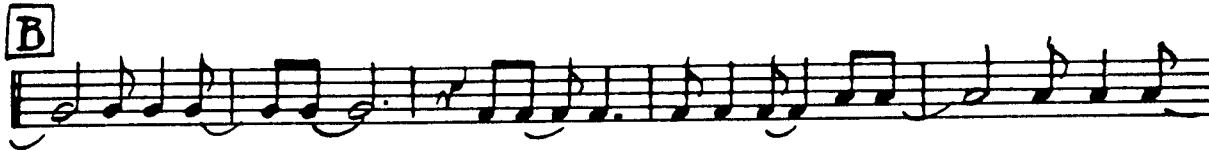
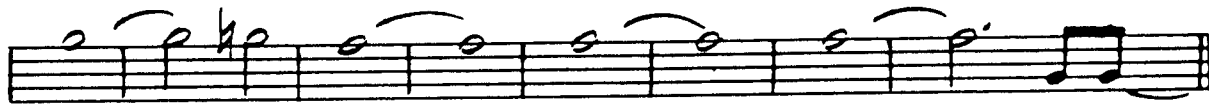
Arranged by
LEROY HOLMES

FOX-TROT

1st E♭ Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

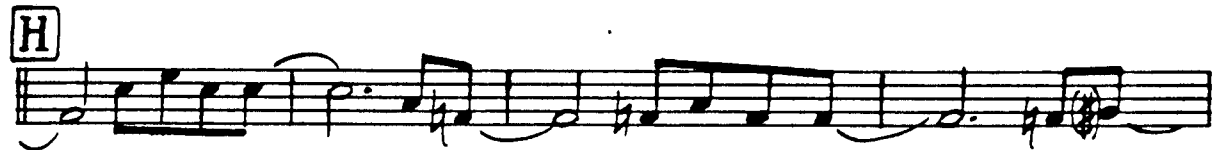
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THE MOLE

12-2-
Saxophone

162



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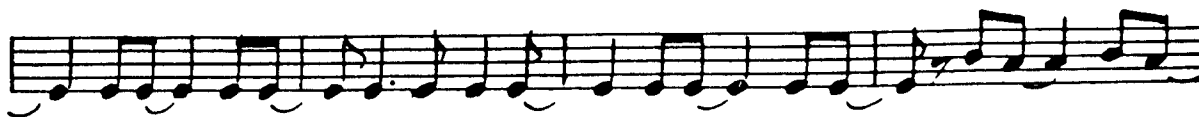
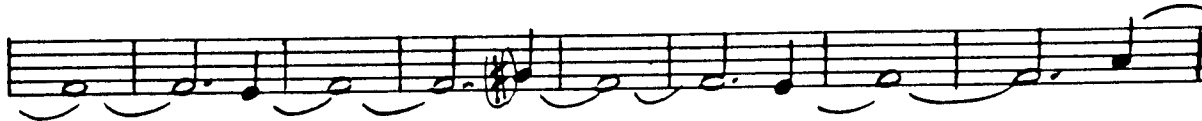
THE MOLE

FOX-TROT

By
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and
LEROY HOLMES

3rd E \flat Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

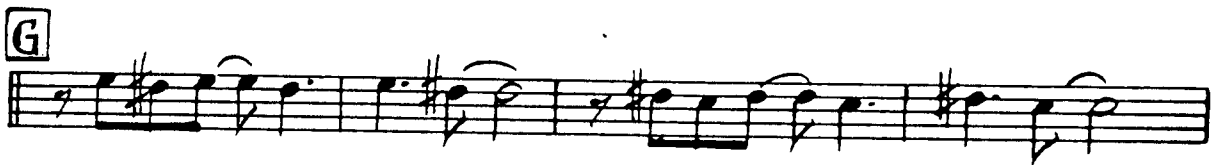
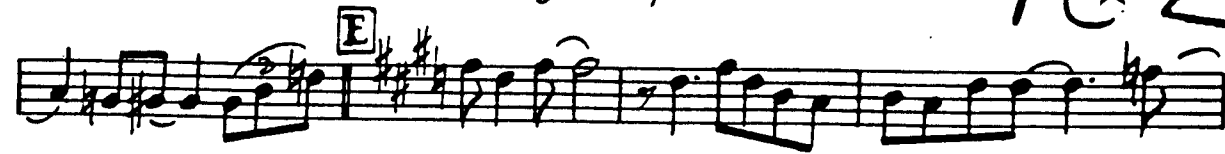


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THE III

3rd Saxophone

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THE MOLE

FOX-TROT

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and
LEROY HOLMES

2nd B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'FOX-TROT'. The score consists of several staves of music. The first staff is a single line of music. The second section, labeled 'A', consists of three staves of music. The third section, labeled 'B', consists of three staves of music. The fourth section, labeled 'C', consists of two staves of music. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

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THE MOLE

-2-
2nd Sax. Bb Tenor

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THE MOLE

FOX-TROT

By
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and
LEROY HOLMES

4th B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

The musical score is written for 4th B \flat Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piece is a fox-trot. The score consists of several staves of music. A first section, labeled 'A', spans from the second staff to the sixth staff. A second section, labeled 'B', spans from the seventh staff to the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The final staff shows a melodic line with some chromatic movement.

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THE MOLE

4th Sax. 2 Tenor

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The musical score consists of ten staves of music. The first staff begins with a circled 'C' indicating the first measure. The second staff has a circled 'D' above it. The third staff has a circled 'E' above it. The fourth staff has a circled 'F' above it. The fifth staff has a circled 'G' above it. The sixth staff has a circled 'H' above it. The music is written in a style typical of mid-20th-century jazz arrangements, with various note values, rests, and dynamic markings.

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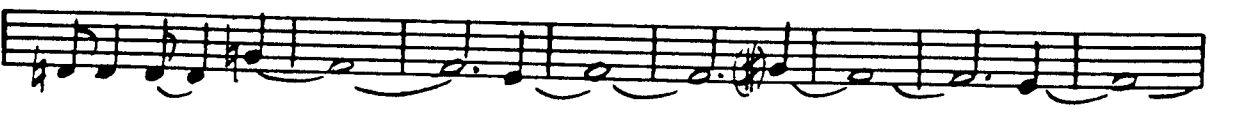
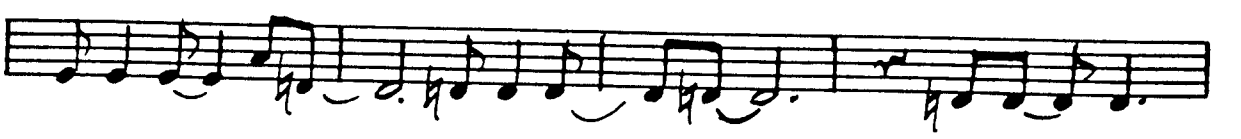
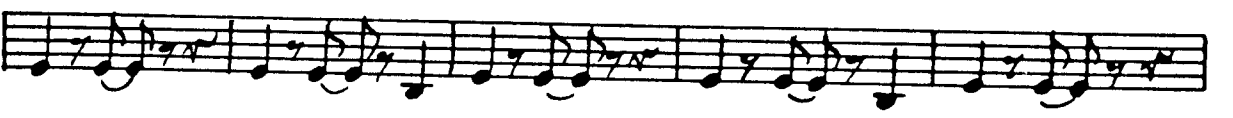
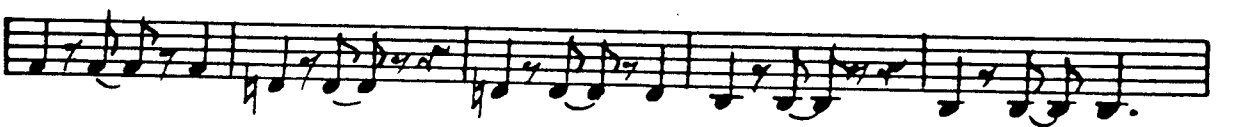
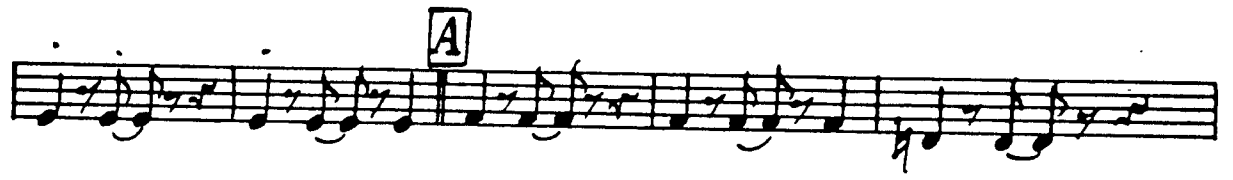
Arranged by
LEROY HOLMES

FOX-TROT

By
HARRY JAMES
and
LEROY HOLMES

5th E \flat Baritone Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

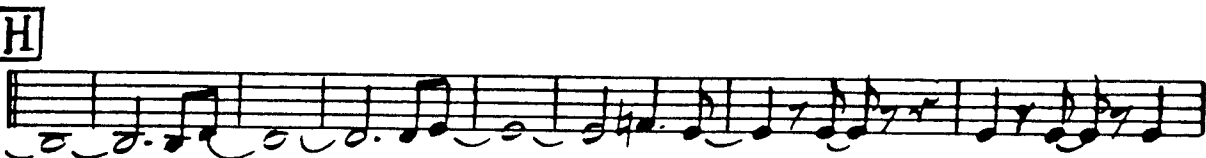
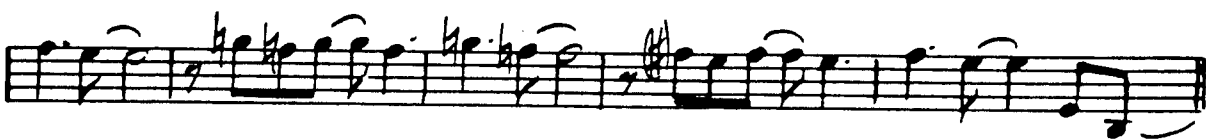
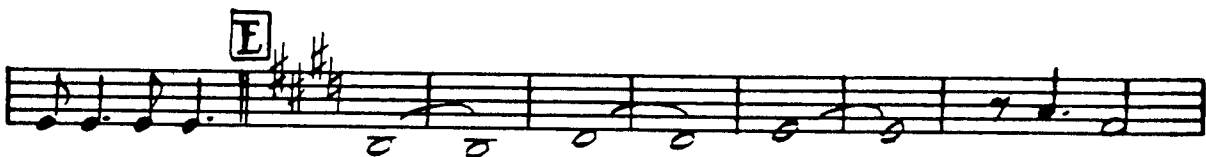
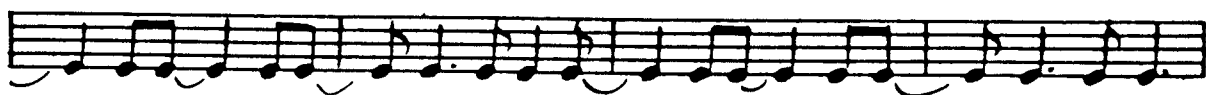


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THE MOUSE

5th Sax. Eb Bar.

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THE MOLE

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FOX-TROT

By
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and
LEROY HOLMES

1st Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

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THE MOLE

1st Trombone

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Handwritten musical score for 1st Trombone. The score consists of ten staves of music. The first staff is a melodic line. The second staff has a boxed chord 'D' above it. The third staff has a 'Lead' instruction and a boxed chord 'E' above it. The fourth staff has a boxed chord 'F' above it and the instruction 'Solo in absence of Violins' written above the staff. The fifth staff has a boxed chord 'G' above it. The sixth staff has a 'tutti' instruction and a boxed chord 'H' above it. The remaining staves continue the melodic line with various rhythmic patterns and dynamics.

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THE MOLE

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FOX-TROT

By
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and
LEROY HOLMES

2nd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

162
Arranged by
LEROY HOLMES

THE MOLE

FOX-TROT

By
HARRY JAMES
and
LEROY HOLMES

3rd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

2 With "6" Brass

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, there are markings for sections: 'A' with a measure rest of 23, and 'B' with a measure rest of 12. The second staff continues the melody. The third staff has a measure rest of 12. The fourth staff continues. The fifth staff has a measure rest of 8. The sixth staff has a measure rest of 7. The seventh staff has a measure rest of 4. The eighth staff continues. The ninth staff has a measure rest of 4. The tenth staff concludes the piece.

Box - 3

THE MOLE

Use with "8" Brass

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. A circled letter 'A' is placed at the beginning of the second staff. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several double bar lines with a '2' above them, indicating repeat signs. The final three staves consist of three empty staves, each with a double bar line and a '2' above it, suggesting a final double bar line.

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'C' and contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a '2' above the staff.
- Staff 3:** Features a circled 'D' and includes triplet markings.
- Staff 4:** Contains a circled 'E' and a circled 'A' with a double bar line.
- Staff 5:** Shows a circled 'F' and a circled 'A' with a double bar line.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a circled 'A' and a circled 'A' with a double bar line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Ends with a circled 'A' and a circled 'A' with a double bar line.
- Staff 10:** Concludes with the word "FINE" written in a stylized, bold font.

Bow - 4

THE MOLE

EXPANDED STICK

Bone - 4

Mole

pp. 2

Handwritten musical score for Bone - 4, Mole, pp. 2. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single line with various notes, rests, and accidentals. Chord symbols are written above the staff: E, F, G, and 7. The second staff contains a whole note chord (F) and a whole note chord (G). The third staff contains a whole note chord (F) and a whole note chord (G). The fourth staff contains a whole note chord (F) and a whole note chord (G). The fifth staff contains a whole note chord (F) and a whole note chord (G). The sixth staff contains a whole note chord (F) and a whole note chord (G). The seventh staff contains a whole note chord (F) and a whole note chord (G). The eighth staff contains a whole note chord (F) and a whole note chord (G). The ninth staff contains a whole note chord (F) and a whole note chord (G). The tenth staff contains a whole note chord (F) and a whole note chord (G). The word 'FINE' is written at the end of the piece.

8/5 | 6-

THE MOLE

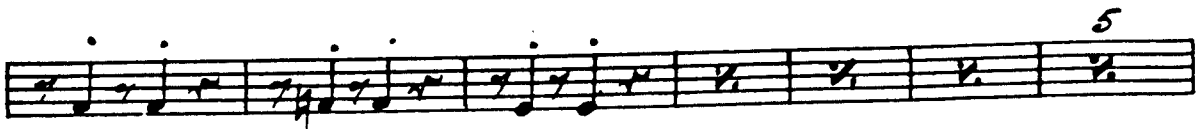
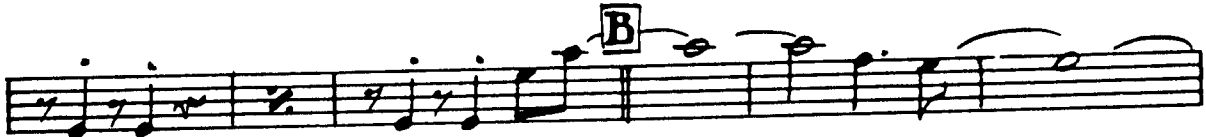
By
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and
LEROY HOLMES

Arranged by
LEROY HOLMES

FOX-TROT

1st B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				



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The Mole

1st Trumpet

162

Handwritten musical score for 1st Trumpet, titled "The Mole". The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols D, E, F, and G are placed above the staves. Measure numbers 1, 2, 5, 7, and 8 are also indicated.

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THE MOLE

Arranged by
LEROY HOLMES

FOX-TROT

By
HARRY JAMES
and
LEROY HOLMES

2nd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

5 with Saxes **A**

B

C

D

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the Mole

2⁻²⁻ Trumpet

162



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FOX-TROT

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3rd B \flat Trumpet

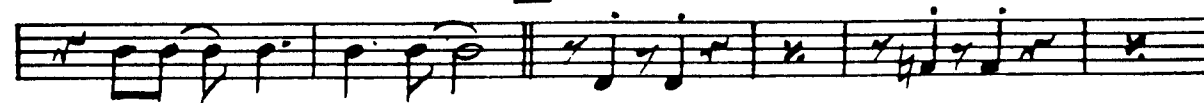
Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		



A



C



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THE MOLE

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3rd Trumpet

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TPT 4

THE MOLE

EXPANDED STICK
90 Joe Prince

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Above the first staff, the numbers 2, 3, 4, 5, and 6 are written, with a box containing the letter 'F' above the number 6. The second staff has numbers 2, 3, 4, 5, 6, 7, 8, and 9 written above it. The third staff has numbers 2, 3, 4, 5, 6, 7, 8, and 9 written above it. The fourth staff has a box containing the letter 'C' above it. The fifth staff has a box containing the letter 'D' above it. The sixth staff has a box containing the letter 'E' above it. The seventh staff has a box containing the letter 'F' above it. The eighth staff has a box containing the letter 'G' above it. The ninth staff has a box containing the letter 'A' above it. The tenth staff has a box containing the letter 'B' above it. The score concludes with the initials 'V.G.' at the bottom right.

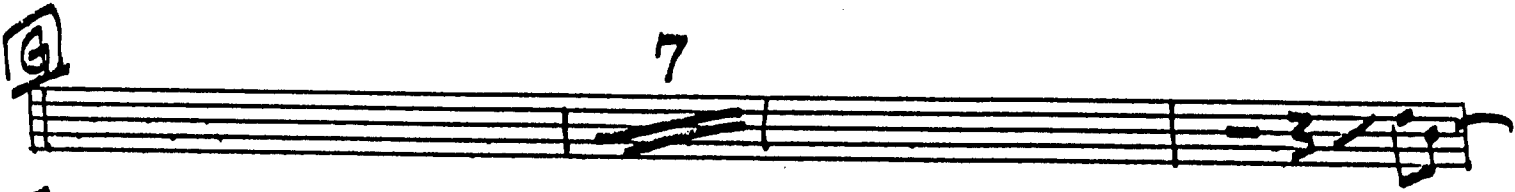


TPT 4

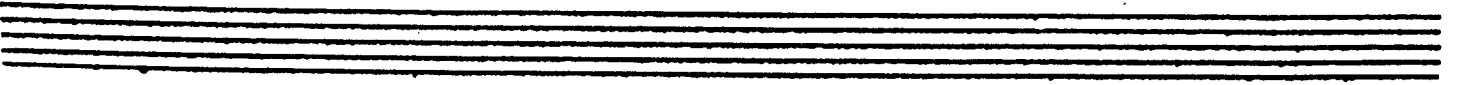
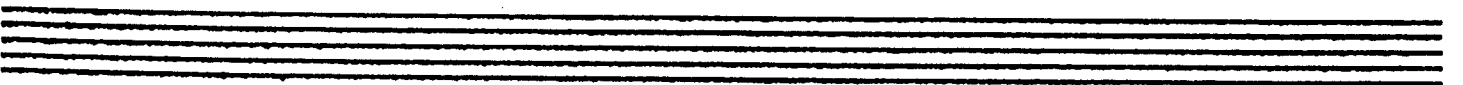
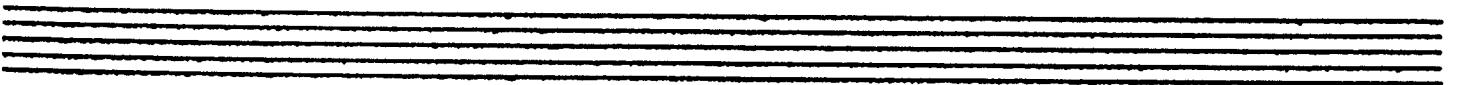
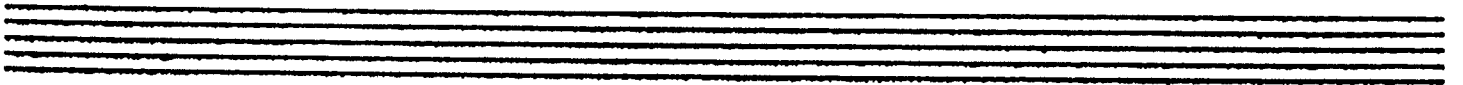
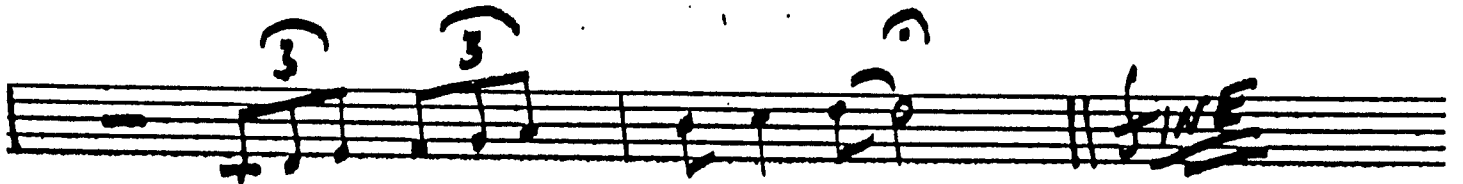
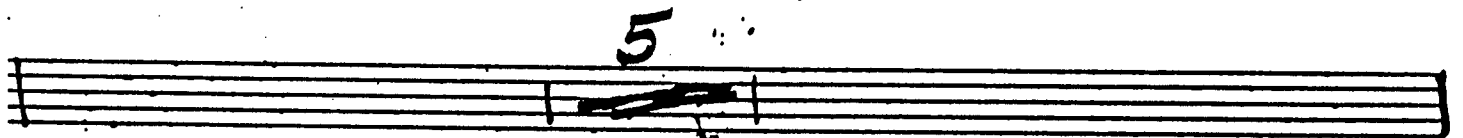
THE MOLE

Pg. 2

9



5



THE MOLE

Arranged by
LEROY HOLMES

FOX-TROT

By
HARRY JAMES
and
LEROY HOLMES

Guitar

16

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

G Gmi G

A Ami F9 D9 C° Ebmi G

G Gmi G Ami

F9 D9 C° Ebmi G Gmi

Gmi G G Bmi **B** G9 G9 E°

C F9 F9 A° Bb Emi7 A9

Emi7 A9 F#mi7 D6 A7b5 Am7 D7

C Ami F9 D9 C° Ebmi G

G Gmi G G

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The Mole

-2-
Guitar

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Chord chart for "The Mole" (Guitar, 2nd edition). The chart consists of ten staves of music, each with a key signature of one flat (Bb) and a 3/4 time signature. The chords and their positions are as follows:

- Staff 1: **D** (position 6), **E** (position 1), Dmi7, Bb7
- Staff 2: G7, C, Ami, Dmi7, G7, Dmi7
- Staff 3: Dmi7, Bb7, G7
- Staff 4: C, F9, Bb7, C, **F** (position 1), C9, F6
- Staff 5: Bb9, Eb6, **G** (position 5), Ami7, D9, Ami7, D9
- Staff 6: Ami7, D9, Bmi7, G, Bmi7, G, Bmi7, G, D9+
- Staff 7: Dmi7, G7, Dmi7, G7, Dmi7, G7, **H** (position 1), Dmi7, Bb7
- Staff 8: Bb7, G7, G7, Db7, C
- Staff 9: F9, C, C, 1, Db, C

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(EXPANDED STOCK) THE MOLE

Arranged by
LEROY HOLMES

By
HARRY JAMES
and
LEROY HOLMES

Piano

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

1942

The musical score consists of five systems of music. Each system has a treble clef staff and a bass clef staff. The first system includes a piano introduction with chords G and Gmi. The second system features a saxophone solo marked 'Sax's Tript' and chords G and Ami. The third system continues the piano accompaniment with chords F7, D7, C, and Em6. The fourth system includes chords G and Gmi. The fifth system concludes with chords G and Ami. The score includes various musical notations such as notes, rests, and dynamic markings.

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-2-
Piano

The Mole

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains chords: F9, C0, and Ebm. The lower staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains chords: G and Gmi. The lower staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains chords: G, Bmi7, G9, and B0. A section marker 'B' is placed above the staff. The lower staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains chords: C, F7, A0, and B0. The lower staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff contains chords: Emi7, A9, Fmi7, D6, and A7. The lower staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the sixth system. It consists of two staves. The upper staff contains chords: Am D7, Ami, and F7. A section marker 'C' is placed above the staff. The lower staff contains a melodic line with eighth and sixteenth notes.

16 ⁻³⁻ The More

This handwritten musical score is for a piece titled "The More". It is written in 4/4 time and consists of 16 measures. The score is divided into four systems, each with a grand staff (treble and bass clefs). The instruments are: Guitar (Gtr), Bass (B), Drums (Dr), and Trumpets (Trpts).

System 1 (Measures 1-4):
- **Measures 1-2:** Chords F#7 and D9. Bass line: G2, A2, B2, C3. Trumpets: G4, A4, B4, C5.
- **Measures 3-4:** Chords C6 and G7. Bass line: C3, D3, E3, F3. Trumpets: C5, B4, A4, G4.

System 2 (Measures 5-8):
- **Measures 5-6:** Chords Gmi and G. Bass line: G2, A2, B2, C3. Trumpets: G4, A4, B4, C5.
- **Measures 7-8:** Chords G and G. Bass line: G2, A2, B2, C3. Trumpets: G4, A4, B4, C5.

System 3 (Measures 9-12):
- **Measures 9-10:** Chords D and E. Bass line: D2, E2, F2, G2. Trumpets: D4, E4, F4, G4.
- **Measures 11-12:** Chords Dmi 7 and E. Bass line: D2, E2, F2, G2. Trumpets: D4, E4, F4, G4.

System 4 (Measures 13-16):
- **Measures 13-14:** Chords G7 and Dmi 7. Bass line: G2, A2, B2, C3. Trumpets: G4, A4, B4, C5.
- **Measures 15-16:** Chords Bb7 and G7. Bass line: Bb2, C3, D3, E3. Trumpets: Bb4, C5, D5, E5.

MOLE

161 **F** (Tenor Solo ad lib.)

Musical notation for the first system, including piano accompaniment and a tenor solo line. Chords include C, Bb7, C, and C9.

Musical notation for the second system, including piano accompaniment and a tenor solo line. Chords include Eb, Am, D9, A, and D7. A 'Vlas' marking is present above the staff.

Musical notation for the third system, including piano accompaniment and a tenor solo line. Chords include Bb7, G, Am7, G, Bb7, G, D9+9, and Dm7, G7, A, G7.

Musical notation for the fourth system, including piano accompaniment and a tenor solo line. A 'Brass' marking is present above the staff. Chords include Am, G7, Am7, Bb7, and G7.

Musical notation for the fifth system, including piano accompaniment and a tenor solo line. Chords include Bb7 and F9.

Musical notation for the sixth system, including piano accompaniment and a tenor solo line. Chords include G7 and Db C.

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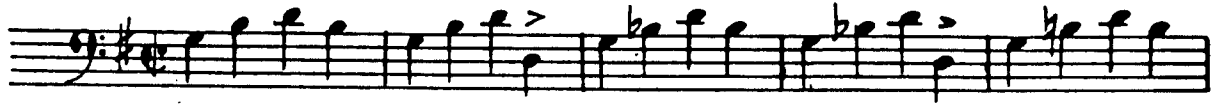
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THE MOLE

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162



6

A SAXES

12

12

B

12

C

12

D TRUMPETS

6

E SWING OUT!

12

F (Tenor Solo)

8

G **H** BRASS

8

9